an elegant tiled pathway laid through. the rocks with a mix of the colours

of houses by the marina and those of the boats on the slipway in Capolungo, a couple of kilometres away towards the east. Surrounded by nature. sheltered from sun and wind by parks and gardens, and guarded by the "castle" and the Gropallo Tower vou can eniov, in an exceptionally mild climate, intriguing views, enchanting panoramas or the magic of a stormy sea when mighty waves hit the rocks. In summer, after a swim in the sea or swimming pool, excellent dining is available in the typical restaurants on top of the cliffs. Alternatively in

winter you can taste the

delicious focaccia, sip a nice

cup of tea, and linger in the warm sun, protected from the







# the parks

a precious and elegant "green belt" of about 25 acres lies between the mountains and the sea. Its perfumes, the large rose-garden, the perfect symbiosis with the sea front, the distant views from the lawns gently sloping to the shore make these parks unique. The patrician villas (Gropallo, Serra, Grimaldi and Luxoro) inside the parks, preserve precious collections and house the Genoese Modern Art Gallery. Thanks to its remarkable naturalistic and cultural features. this unique landscape provides an excellent setting for a number of international events, such as the Ballet Festival, which make Nervi a particularly charming and amusing place to visit.











is Nervi's historic centre, as shown by the castle and the Roman bridge. Here. far from the city traffic, most social and sports activities take place: it is here that local life mingles with the curiosity of the "foreigners".

The houses with their bright colours, the fishing boats ("gozzi") and the small barges aground on the wharf, and the imposing "wisdom" of the Emiliani College all contribute to make this a place full of character. This is where ferries depart in summer, setting out for Portofino, San Fruttuoso, Camogli, Cinque Terre and the Ancient Port of Genoa. In the picturesque village of Nervi vou can chose between renting boats and canoes, watching a water polo match, tasting "focaccia" and home made ice-cream or enjoying, excellent fish and seafood in the local restaurants.















# the hills

walking up the "creuze" from downtown one can reach San Rocco di Nervi and Sant' llario. Their churches are built atop a ridge overlooking the whole Golfo Paradiso. From here it is possible to climb up to Mount Fasce and or follow the more comfortable paths on the coast. The full southern exposure makes it also possible to walk along the footpath in winter. On very clear winter days, the usual view of Portofino's promontory and Cape Mortola is coupled with that of the isles of Corsica and Capraia. Olive groves and palm trees grow next to the terraced stone walls lining the pathways;

from there, looking down at the sea beyond the foliage, you can have a breathtaking view of the horizon stretching in front of you. Unusual places offering refreshments are to be found here too, with typical dishes and amazing panoramas.



## s e a art n ature the sea

its massive and beneficial presence contributes to a micro-climate which is probably unique at this latitude, so much so that people here have always gone for a winter swim without making much fuss about it.

In summer, one can dive into the sea, lay under the sun on the rocks, relax on the lawn on a chaise longue under a beach umbrella or under the shadow of olive trees. There are also small private terraces with swimming pools carved out in the rocks and surrounded by agaves and tamarisks. Paddle a canoe from bay to bay and you will catch alimpses of superb villas and gardens overlooking the cliffs and only visible from the sea. Scuba diving lovers will find their paradise amongst the reefs in deserted narrow coves only accessible from the











### villas and museums

besides a refined landscape Nervi offers excellent nature, architecture and art collections which complete and enhance one another.

Villa Saluzzo Serra, a sixteenth-century building surrounded by its park, houses the Modern Art Gallery boasting of more than 2.700 works ranging from paintings, sculptures, drawings and engravings from the early 1800's to the present day. Among the most important artists featured in this collection are Rayper, D'Andrade, Barabino, Monteverde, Vela, Sabatelli, Issel, De Albertis,

Monteverde, Vela, Sabatelli, Issel, De Albertis, Baroni, Nomellini, Merello, Messina, Carena, Fillia, De Pero, Cambellotti, Martini, De Pisis, Casorati, Mafai, Guttuso, Cagli, Socrate,

Pirandello.

Villa Grimaldi Fassio, set in a wonderful rose-garden overlooking the sea, preserves the important Frugone brothers Collections, which they donated to the city of Genoa. The collections feature paintings, sculptures, drawings and engravings (mostly portraits and landscapes) from 1860-1930, selected according to the criteria and taste of early twentieth-century high-bourgeois collecting. They include works by Boldini, De Nittis, Fattori, Segantini, Bistolfi, Sorolla v

Villa Luxoro, set in a park overlooking the sea, has retained to this day its original look of a private manor house. Beautifully displayed along with precious furniture and refined paintings are the extraordinary family collections. Amongst the most important are clocks and pendula, china and Nativity figurines.

Bastida. Miller e Troubetzkov.

Wolfsonian, an original and varied collection comprising objects and works of art dating from 1880 to 1945. The collection, with more then 18.000 items, comprises architectural drawings, graphics, posters, sketches and drawings (the Archives), books, publications, posters (the Library), paintings, sculptures, furniture, complete furnishings, glass, ceramics, metalwork, silver objects (the Objects).

